

"Dalcroze and the Piano"

The piano is central to the method of Jaques-Dalcroze, and in turn the method holds unique value for pianists. This workshop involves exercises in movement, aural perception, and improvisation, leading to new perspectives on music theory, piano performance and pedagogy. Ideal for teachers and advanced students.

February 13, 2010

2:15-3:45

\$25

Taught by Monica Dale

Levine School of Music

2801 Upton St. NW

Washington, DC 20008

www.levineschool.org/dalcroze

email: monicadale@musikinesis.com

"A Day with the Jaques-Dalcroze Method"

Experience a day of lessons in Eurhythmics, Solfege and Improvisation as well as the method's history and current applications. Performers and teachers of all music disciplines and levels will learn about the method's value for their work.

June 12, 2010

10:00-4:00

\$80

Taught by Jack Stevenson and Monica Dale

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