



THE COLLEGE OF THE INSTITUT JAQUES-DALCROZE TODAY

Who are we?

The Collège was established for the purpose of continuing the work of the founder of Dalcroze Eurhythmics after his death and was formed originally from those who were his closest collaborators. It has been renewed over time through the co-option of new members. The international expansion of the Dalcroze method, the diversity of training programs and scientific, technical and social developments made plain that sole reliance on a Genevan perspective for the development of fruitful international exchange was no longer an option. Accordingly, in 2003 the Collège opened its membership to include wider national and international representation. It currently consists of 21 members:

Madeleine Duret, president (Geneva), Ruth Gianadda, vice-president for Switzerland (Geneva), Louise Mathieu, international vice-president (Canada), Marie-Laure Bachmann (Geneva), Gunna Brieghel-Müller (Geneva), Gabi Chrisman (Switzerland, Zürich), Christine Croset (Switzerland, Vaud), Silvia del Bianco (Geneva), Marie-José Ekström-Rey (Geneva), Liliane Favre-Bulle (Switzerland, Vaud), Karin Greenhead (England), Marie-Louise Hatt-Arnold (Geneva), Martine Jaques-Dalcroze (Geneva), Christiane Montandon (Geneva), Sylvie Morgenegg (Geneva), Sandra Nash (Australia), Catherine Oppliger (Switzerland, Neuchâtel), Lisa Parker (USA), Mireille Weber (Geneva).

This development was a necessity. Dalcroze Eurhythmics flourishes in varied and often new contexts but its expansion should not be synonymous with dissolution and loss of identity; furthermore, the inclusion of colleagues from elsewhere helps to keep the Collège better informed regarding the situation of Dalcroze teaching world-wide and as a result to enrich and broaden its views.

Why do we exist?

Since 1948 and in faithfulness to the Will of Emile Jaques-Dalcroze, the Collège has carried out the missions entrusted to it by the founder, the first of these being “to establish the guidelines that would allow the Jaques-Dalcroze rhythmic method to live, to develop and to evolve without departing from the fundamental principles that are the reason for its existence”.

As an advisory body to the Fondation de L’Institut Jaques-Dalcroze and a means of recourse for Dalcroze teachers who appeal to it, the Collège today is endowed with a charter explaining its missions, role and operation¹. The Collège is responsible for verifying the justified use of the name Jaques-Dalcroze or Dalcroze - a registered mark² protected by law³. It evaluates requests for opening training programs carrying the name Jaques-Dalcroze or Dalcroze and remains available for consultation by colleagues wishing to create or improve programs of instruction.

¹ This Charter can be found annexed to the document “The Dalcroze Identity”.

² Mark registered by *la foundation Emile Jaques-Dalcroze* established by the family, owners of the name.

³ See “The conditions of use of the name Jaques-Dalcroze (or Dalcroze)” annexed to the document “The Dalcroze identity”

What do we do?

Today, the members of the Collège in Australia, Canada, the United States, England and Switzerland are able to participate in meetings through the use of the internet and Skype. The resulting new working dynamic and the increase in the number of meetings bore fruit in 2004 in the form of **the establishment of a charter of the college** (see note 1).

The last few years (2008 – 2011) have been devoted to **the elaboration of a document: the Dalcroze Identity**, the purpose of which is to clarify the roles and contents of the Dalcroze method through the fundamentals of the training of its teachers. This document has been produced in response to the demands of many colleagues and should serve as a reference for all Dalcrozians.

Alongside the publication of this document the Collège intends making an **inventory of all the existing professional trainings in Dalcroze Eurhythmics** through the use of a detailed questionnaire sent to all Diplomates and schools offering such training. The material received will be analysed and compared with the aim of eliciting the guiding principles and of **establishing a better concordance between the various trainings** to the level of Certificate, Licence or Masters depending on local contexts.

Finally, in consideration of the conditions of life today the Collège has initiated a process of **redefining the conditions of training and the program of studies of the Diplôme Supérieur de L'Institut Jaques -Dalcroze** with the aim of improving access to training for all candidates wherever they may come from.

What are our aims?

The aims of all the activities of the Collège are to strengthen cohesion and facilitate dialogue between Dalcrozians, to listen to their requests, to support the expansion and development of education in Dalcroze Eurhythmics worldwide and, with the collaboration of all those who work to assure its quality, to preserve the perennial durability of the method of which it is the guarantor.

July 2011

On behalf of the Collège,



The president, Madeleine Duret